

LAF

FEBRUARY 27 - 28, 2021
VIRTUAL EVENT

FESTIVAL SCHEDULE

ALL TIMES PST.

GENERAL & BUSINESS

VOCALS & BODY

ARRANGING & PRODUCTION

9:30 - 10:20 Online Rehearsal
Techniques
Ruben Smits

How do I drum this?
Peter Huang (MICappella)

Socially-distanced audio
recording & mixing
Dan Abushanab

10:30 - 11:20 So you want to work
in Music?
Jon Smith

Warm-ups and Breath
Support
Tine Fris-Ronsfeld

Vocal music through
live electronics
Rebel Bit

11:30 - 12:20 Dominating Social Media
Andrew Athias

The Lowdown
Tim Foust

Intro to Live Streaming
Jacob Chamoun

12:30 - 2:30

Lunch | 1-ON-1's | Social Rooms | EXPO

2:40 - 3:30 Do you really know your
Group Members?
Bryan Guffey

Essential Ear Training for
Ensemble Singers
Beth Rohde

Collaborative Virtual
Songwriting
Evan Linsey & Kayla Pichichero

3:40 - 4:30 Aca-Life after College
Mike Jankowski & Katherine Bodor

The Art of Konnakkol
Dr. Lisa Young

Advanced Vocal Recording
Elena Georgieva

6:00 - 8:00

-----PROFESSIONAL SHOWCASE-----

10:00 - 10:50 Concert Design
Astrid Vang-Pedersen

African Rhythm and
Afro Vocal-Play
Just 6

The Arranging Kit
Ruben Smits

11:00 - 11:50 Icebreakers
Tine Fris-Ronsfeld

Vocal Percussion:
More with Less
Lora Riehl

Video Editing Out of
the Box
Rachel C. Bathija

12:00 - 2:00

Lunch | 1-ON-1's | Social Rooms | EXPO

2:20 - 3:10 Maybe Virtual isn't
so bad?
Tyler Nordin & Matthew Price

Spectrum Singing
Dr. Erin Hackel

Advanced Arranging
Aaron Barrera

3:30 - 4:20 From Obstacles to
Opportunities
Pipeline Vocal Project

Best Practices to get
started Mixing
Danny Olefsky

Singing with your Soul:
Telling your Story A Cappella
Mariama Tourrella

4:30 - 5:30

-----SCHOLASTIC COMPETITION & SPOTLIGHT-----

SATURDAY

SUNDAY

LAF

FEBRUARY 27 - 28, 2021
VIRTUAL EVENT

GENERAL & BUSINESS

ALL TIMES PST.

Online Rehearsal Techniques - Ruben Smits (February 27, 9:30 - 10:20 AM)

Keep rehearsals inspiring, ensure vocalist engagement, and learn how to effectively work on repertoire in an online space.

So you want to work in Music? - Jon Smith (February 27, 10:30 - 11:20 AM)

Looking to work in a cappella/the music industry? Come learn about the skills and tools you'll need to start your career in music.

Dominating Social Media - Andrew Athias (February 27, 11:30 - 12:20 AM)

Learn how to step up your social media game and improve your online presence.

SOCIAL ROOMS - Group Business & Group Dynamics (February 27, 1:00 - 2:30 PM)

Connect with others on anything and everything related to group management!

Do you really know your Group Members? How to take your group from Good to Great by turning your a cappella group into a community - Bryan Guffey (February 27, 2:40 - 3:30 PM)

Learn strategies to create genuine openness and community inside your group, leading to smoother rehearsals and more powerful performances.

Aca-Life After College - Mike Jankowski & Katherine Bodor (February 27, 3:40 - 4:30 PM)

Graduating this year? Learn about how you can stay involved in the a cappella world after you leave campus.

Concert Design - Astrid Vang-Perdesen (February 28, 10:00 - 10:50 AM)

Learn about 'Concert Design'- A creative approach with tangible tools to create captivating concert performances.

Icebreakers - Tine Fris-Ronsfeld (February 28, 11:00 - 11:50 AM)

Using music singing and movement, Tine will share games and exercises to improve your musicality and social skills in a playful frame

SOCIAL ROOMS - Social Media & Marketing (February 28, 12:30 - 2:00 PM)

Connect with others who are passionate about social media and marketing! Share your experiences and tips for success.

Maybe Virtual isn't so bad? - Tyler Nordin & Matthew Price (February 28, 2:20 - 3:10 PM)

Learn strategies to keep yourself active and motivated during the pandemic and how to start your own virtual a cappella group.

From Obstacles to Opportunities - Pipeline Vocal Project (February 28, 3:30 - 4:20 PM)

Through various challenges like the pandemic and a cappella in Alaska, PVP finds progress in unlikely places.

LAAF

FEBRUARY 27 - 28, 2021
VIRTUAL EVENT

VOCALS & BODY

ALL TIMES PST.

How do I drum this? - Peter Huang from MICappella (February 27, 9:30 - 10:20 AM)

Learn how to create a vocal percussion part from scratch by working off of the original song and your groups' arrangement to create something.

Warm-ups and Breath Support - Tine Fris-Ronsfeld (February 27, 10:30 - 11:20 AM)

How do you breathe properly so your voice stays strong and healthy? What are the best warm-ups for a cappella groups? Come find out!

The Lowdown - Tim Foust (February 27, 11:30 - 12:20 AM)

Bass singers get ready: THE Tim Foust of HomeFree is here to give you all of his best Bass tips and tricks!

SOCIAL ROOMS - LAAF & Chill (February 27, 1:00 - 2:30 PM)

No specific topics - just come hang with other attendees, face-to-face!

Essential Ear Training for Ensemble Singers - Beth Rohde (February 27, 2:40 - 3:30 PM)

Intervallic study takes your pitch accuracy, tone and sight reading to the next level. Memorize music faster and sing more advanced pieces.

The Art of Konnakkol: South Indian Vocal Percussion - Dr. Lisa Young (February 27, 3:40 - 4:30 PM)

Take your rhythmic vocab to the next level with Konnakkol VP and come away with a new vocal language and an array of rhythmic articulations.

African Rhythm and Afro Vocal-Play - Just 6 (February 28, 10:00 - 10:50 AM)

Headliners Just 6 teach you about their unique style of a cappella!

Vocal Percussion: More with Less - Lora Riehl (February 28, 11:00 - 11:50 AM)

Learn how to create variation in your kit with just core sounds, and craft a VP line that complements the arrangement. All levels welcomed!

SOCIAL ROOMS - LAAF & Chill (February 28, 12:30 - 2:00 PM)

No specific topics - just come hang with other attendees, face-to-face!

Spectrum Singing - Dr. Erin Hackel (February 28, 2:20 - 3:10 PM)

Demystify vocal technique and learn to sing in any style. Gain a fundamental knowledge of the vocal mechanism and how to best use it.

Best Practices to get started Mixing - Danny Olefsky (February 28, 3:30 - 4:20 PM)

Learn everything you need to get started mixing a cappella!

LAF

FEBRUARY 27 - 28, 2021
VIRTUAL EVENT

ARRANGING & PRODUCTION

ALL TIMES PST.

Socially-distanced audio recording & mixing: Lessons learned during the pandemic -

Dan Abushanab (February 27, 9:30 - 10:20 AM)

Learn how to make audio tracks individually while distanced, and how to clean them up and put them together for a polished sound.

A personal approach to vocal music through live electronics - Rebel Bit (February 27, 10:30 - 11:20 AM)

Headliners Rebel Bit will give us a window into how they create their unique sound! Learn strategies for incorporating live electronics.

Introduction to Live-Streaming - Jacob Chamoun (February 27, 11:30 - 12:20 AM)

Learn the basics of live streaming, including audio/video hardware and software along with how to adapt an a cappella performance for a live streamed event.

SOCIAL ROOMS - Arranging (February 27, 1:00 - 2:30 PM)

Connect with others who are passionate about arranging! Share your work and discuss anything and everything arranging.

Collaborative Virtual Songwriting - Evan Linsey & Kayla Pichichero (February 27, 2:40 - 3:30 PM)

Songwriting theory 101 and how to navigate cowriting remotely.

Advanced Vocal Recording Techniques - Elena Georgieva (February 27, 3:40 - 4:30 PM)

If you've got the basics of recording down, come learn more advanced skills in this next level class.

The Arranging Kit - Ruben Smits (February 28, 10:00 - 10:50 AM)

Learn the basics of a cappella pop arranging: finding the perfect key, writing your bassline, and various background vocals.

Video Editing Out of the Box - Rachel C. Bathija (February 28, 11:00 - 11:50 AM)

Learn how to tackle your own video production for your virtual choir or a cappella group while at a distance.

SOCIAL ROOMS - Audio & Video Production (February 28, 12:30 - 2:00 PM)

Connect with others who are passionate about audio/video production! Share your work, offer tips/advice, etc.

Advanced Arranging - Aaron Barrera (February 28, 2:20 - 3:10 PM)

Learn how to take a song and transform it into a musical masterpiece using music theory and ideas that will amplify the creative process.

Singing with Soul: Telling Your Story A Cappella - Mariama Torruella (February 28, 3:30 - 4:20 PM)

Learn to arrange a song that hits you in the heart while staying true to the message in the music.